

EverAfter Stage Plot



CONGAS
(Mic)



SAX (D.I.)

BACKING VOCAL 2

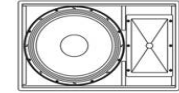
(LINDY - Sax, Flute, Percussion)



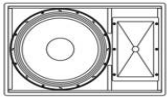
DRUMS - 6 Piece Kit



BACKING VOCAL 1
(JOHN - Drums)



MONITOR



MONITOR



KEYBOARD WITH D.I.

Amp 2
Acoustic
Guitar

Amp 1
Bass Guitar



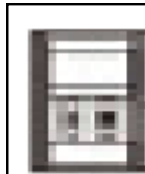
LEAD VOCAL 2

(BOB - Bass, A/C Guitar)



LEAD VOCAL 1

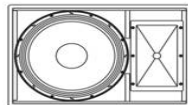
(PAUL - Guitar, Keys)



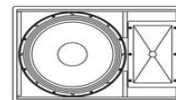
MINI
DISC
WITH
D.I.

Amp 2
Guitar &
Keyboards

Amp 1
Acoustic &
Electric Guitar



MONITOR



MONITOR

FRONT OF STAGE

EverAfter STAGE EQUIPMENT LIST

Monitor Mixes: 4 if possible - 2 minimum

Vocal Mics: Need 4 mics (Shure SM-58 preferred) as follows:

1. Paul (Lead Vocals & Guitar)
2. Bob (Lead Vocals & Bass)
3. John (Backing Vocals & Drums)
4. Lindy (Backing Vocals & Sax/Flute/Percussion)

Amps (Paul): 1 Crate acoustic guitar amp + 1 Roland electric guitar-keyboard amp

Need 2 mics (or 1 mic for Roland amp & 1 direct out from Crate acoustic amp)

Amps (Bob): 1 Bass amp (D.I. or mic)

1 acoustic guitar amp (1 mic)

D.I.'s (Paul - provided): 1 Mini-Disc sequencer & 1 Korg keyboard

D.I.'s (Lindy): 1 Saxophone D.I.

Misc. Mic (Lindy): 1 Conga/Bongo mic (Flute uses vocal mic)

Drums (John): 6 piece kit - 5 mics minimum

NOTES:

- 1) One keyboard signal is a pre-recorded sequencer from a Sony Mini-Disc player. A direct box and mic cord are already provided for it. They are attached to the bottom of Paul's vocal mic stand. This signal is ready for input to a snake or main board. Please send this signal to the monitors as well as mains.
- 2) A second keyboard signal is a normal direct signal from a keyboard. A direct box is also provided for this. Please provide this keyboard signal to the monitors also.
- 3) If only one mic is available for Paul's 2 amps, please mic the bottom amp (Roland) and send the top amp (Crate) direct.